



first they

LEARN TO SING,

then they fly

The years following formal opera training are crucial. Professional coaching is beyond the reach of most young singers. As a result, the fallout of potentially good or great singers is high. The Auckland Opera Studio has been established to provide New Zealand's professional singers with the sustained development they need to put them in an atmosphere of 'input'.

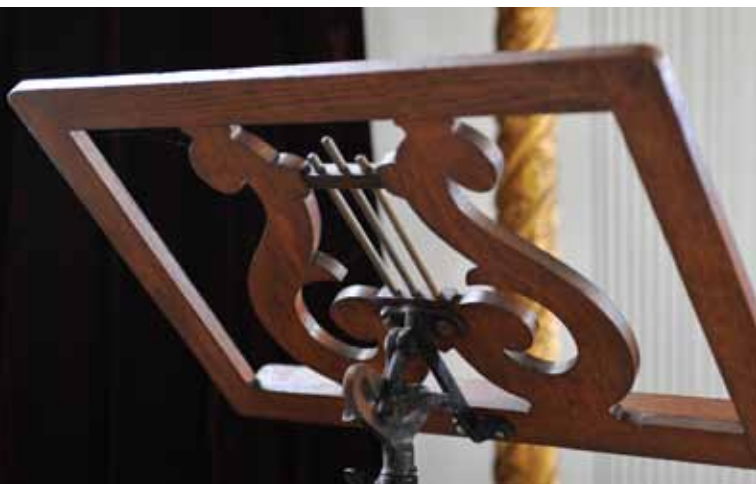
That is, an environment of knowledge, enthusiasm and tremendous support where they can thrive and pass through the boundaries of their own beliefs.

This is the philosophy behind the creation of the Auckland opera Studio.

This is a 'creative incubator' where singers can flourish within a professional support system and continue honing their art in all aspects. We cater to both the young talent preparing for the overseas studies and the professional singers preparing the next engagement.

Our work is mostly behind closed doors, often utilising the talents of well respected teachers who visit for up to a week at a time bringing either the great classic principles of singing or the latest technical ideas.

It is a stimulating and very effective way towards making these singers' talents fly.





Frances Wilson - *Studio Director*

Since the age of twelve, Studio Director Frances Wilson-Fitzgerald has been involved with great singing teachers, coaching and studying with many of the great names of our time.

She is totally absorbed by the journey of a young singer from vocal beginnings to the professional life many of them attain, dedicating much of her energy providing help to as many young aspiring singers as possible through the Auckland Opera Studio. As a result of Frances's skill, dedication and passion many of her students have or are now studying at the Manhattan School of Music in New York, the School of Music at Wales University in Cardiff or gracing the international stages of the world with their talent. Simon O'Neill an early product of the Studio is one of these who has rapidly established himself as one of the finest helden-tenors on the international stage. He is a principal artist with the Metropolitan Opera, the Royal Opera House, Covent Garden, La Scala and both the Bayreuth and Salzburg Festivals. Simon continues to support the Studio in his role of Artistic Patron and is an inspiration to many young New Zealand singers.



Auckland Opera Studio - Performances

Over the past decade the Auckland Opera Studio has produced seven fully staged Operas. An enormous achievement for a Charitable Trust showcasing young New Zealand singers who are now both nationally and internationally renowned and singing on a professional level.

- Cosi fan Tutte - Mozart
- La Sonnambula - Bellini
- La Voix Humane - Poulenc
- La Clemenza di Tito - Mozart
- Julius Ceasar - Handel
- Idomeneo - Mozart
- The Seven Deadly Sins - Weill

The Auckland Opera Studio is a Charitable Trust which relies on donations and grants from benefactors and Auckland Opera Studio subscribers and supporters. As a subscriber you will receive advance information and preferential bookings for our events during the year and a 10% discount on events held at the Studio premises. By supporting the Studio you will know you are contributing something towards a very worthwhile cause.

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